# Today’s News Special

**And therefore I s argue that the problems of our daily life utopia is with the theoretical object and that clears it for us.**

I. Interview Formats

Polish Solidarity Youngsters – We argue that the theoretical object of the photo above was to live in higher buildings in the Polish government housing near the working classes which is like Shanghai in China and in India is like living in Mumbai and travelling by locals to the working class trade union side. Now we mean if we do not live this protest ensemble truth, we should still follow its theoretical object – like photographs. Now we also mediate this with our theoretical reflections. We mean keep

# Continued in Editorial

Public Transportation and the Changing Face of Buses and Protest of them

Now I articulate this to Slavoj. He thinks we compare this image of the protest and the image of previous high sounding creative stuff by their montage which is perfect – now I short-circuit our montage of old televisions and protest news and such lyricism from the Kierkegaardian Sirohi, that in fact we mean –

The images have become about rock and roll and protests and theory. I mean see Polish young crowds along

I II. Slavoj Zizek's response –

Glad to be about theory and Althusserianism and that practice called theoretical practice. I also mean Sirohi is about philosophical practice and theorertical under-labouring and Marxist concrete analysis.

I argue it is best done in Red Book practices of Sirohian Aegyptology. Just go rich and live Aegyptology and add some styles for the day.

I mean then the news from Slavoj –

I mean the protests is one lyricism. I also add news in the direction of what Noam s manufacturing consent – something like mass media apart from our media in India and Communist countries with Sirohi.

this is all I say. There is also a lot of manufacturing consent going on. A lot of right mean then in this organic intellectual sense even, that mystifies the true struggle for he left. We need our old television sets and old private news and all that.

Photographer: William Harper.

Concluding Remarks on the Editorial by Slavoj Zizek
From Poulantzas again I see the process now re-structuring for him on the media which he calls a process of ISA and he then talks about all its consumption reality and even argues we miss the tree for the woods and keep talking about Nunes and perhaps Macron and do not see the poor or the working class.

Now Agon Hamza argues that there is a refined process of ideology and two structures, political and cultural and economic in fact sub-structures which study only Communism as the true structure of the media, while all else mystify the complex analysis needed for us in the left. They usually do quick economic coverages and president talking and we also mean in the Reuters sense do quick writing and shoddy remarks for the left.

Now we mean Communism is something like this, a process of reflection. We live well, thank god and thank all.

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I mean I am too radical it seems to Sirohi – no these are just the problematics we see daily – see it as old footage and old television news Polish Solidarity keeps playing.